

Apocalypse Now









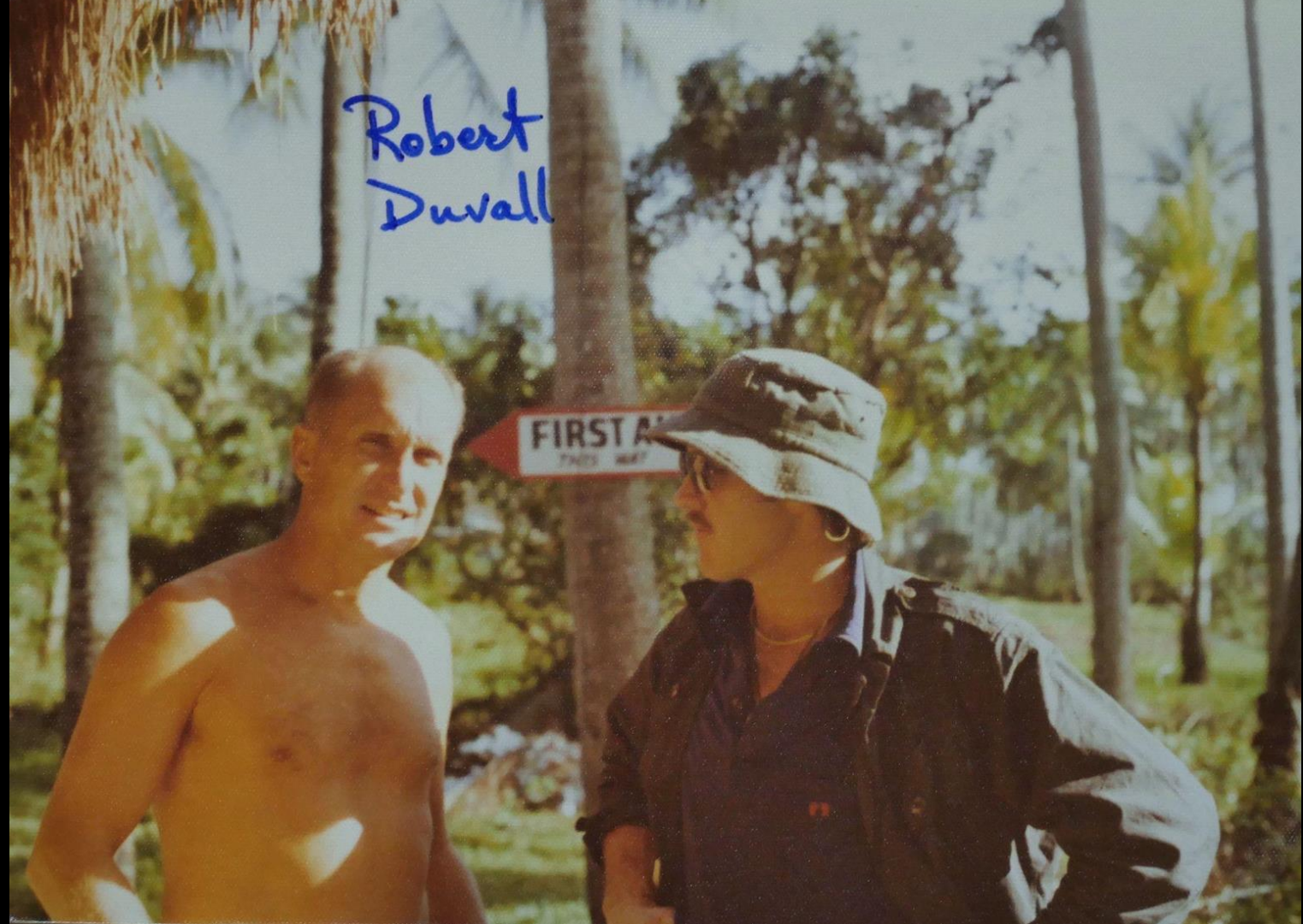
COM
COL.
IN
ORE







Robert
Duvall

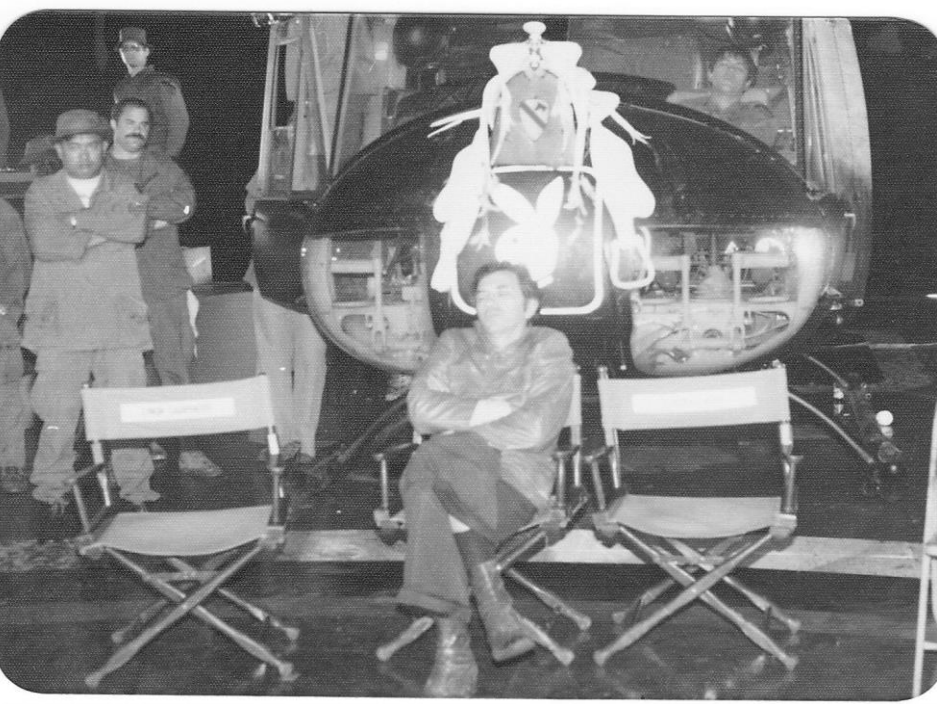








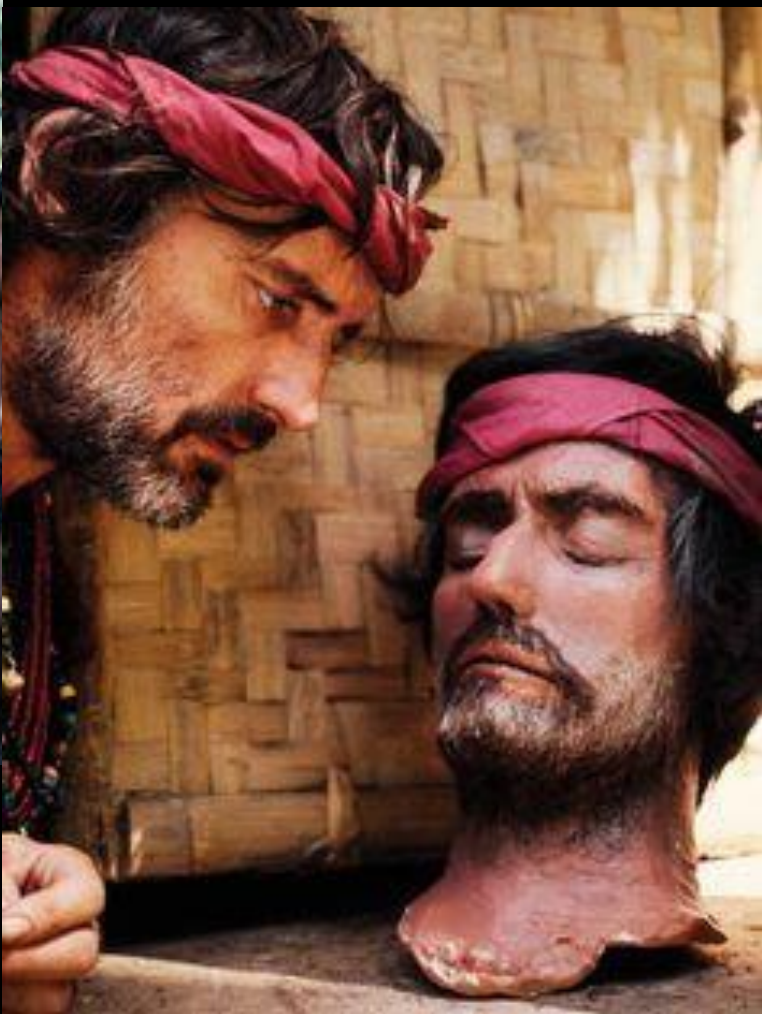




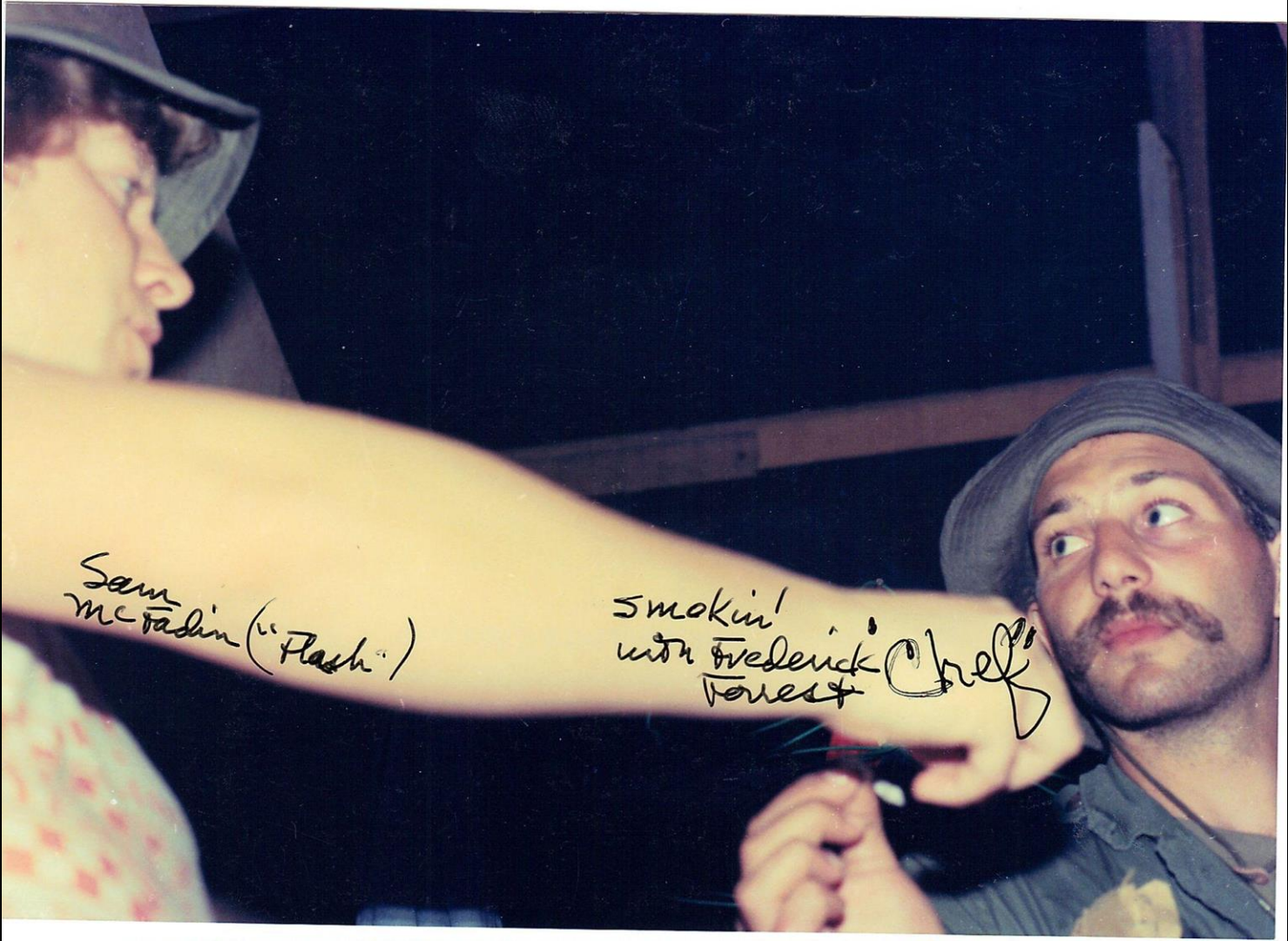
Bill Graham
Yawn

INTERMISSION









Sam
McRadin ("Flash")

Smokin'
with Frederick
Forest *Chris*



And Sam sums up the all nighter...





No TV column
TV columnist
Kay McFadden
is on assignment.

SCENE

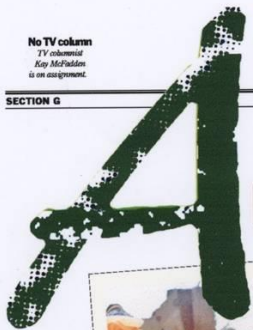
The Seattle Times

'Silent Bob,' loud protests
'Joy and Silent Bob' director
Kevin Smith is used to criticism. G 2



FRIDAY, AUGUST 24, 2001

SECTION G



POCALYPSE THEN

Seattle Times
Aug. 24
2001

Shooting
Coppola
shooting
an
apocalyptic
scene



Today
I'm a
helicopter
gunner

The boys
in the
band
goofing
off



Meeting
Martin,
and a very
young
Charlie
Sheen

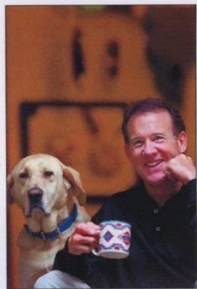
Martin Sheen on one side, Robert Duvall on the other - a Seattle man revisits his days as an extra on the set of 'Apocalypse Now'



Mike Macdonald
revisits "Apocalypse
Now Redux" in
Ticket.

BY JOHN ZARROW
Seattle Times staff reporter
Watch all three hours and 17 minutes of "Apocalypse Now Redux," Francis Ford Coppola's new version of his classic 1979 Vietnam War drama, and Mike Macdonald disappears. Sitting in the audience for a screening of the movie (opening today), he's here, a real live human. For an extra, his image fades by as fast as he comes into view.
"Playboy Danica performs a USO show for American soldiers, and things go crazy. I think that's my best," Macdonald says, pointing at something in the far right corner.
Several soldiers dive out of a helicopter in a North Vietnamese village just before it's destroyed by a hand grenade. "I'm the one with the yellow scarf," he says.
What yellow scarf?
But slow the movie down, way down, until you're left with still photos, and Macdonald reappears. Flip the cover of the portfolio he holds in his lap, and a different story emerges: a tale of

young men, famous people, men, distance, drugs and booze, and at the end of it all, a movie.
Macdonald and his friends — members of a 1980s-style band called Flash Cadillac — were 18, on their way around the world 25 years ago to be hit players in "Apocalypse Now." Just this spring, while packing for a move into a new Seattle home, he discovered photos from his 10-day trip to the Philippines for the filming. Macdonald, a 19-year-old motivational therapist, thought they'd been lost.
"I'd been looking for them for years," he says.
"I'm onto the band."
During his time on the set of "Apocalypse Now," Macdonald kept a camera hidden in his clothing. Twenty-eight at the time, he flew out with Flash Cadillac, which was hired by Coppola to play in the USO secret. Sam McFadden, the band's lead singer, says Macdonald went when one of their equipment guys had to quit.
The band, hired after an appearance in



Mike Macdonald
at his home in
West Seattle.
Twenty-five
years after the
filming of
"Apocalypse
Now," he still
vividly
remembers his
time on the set.

